Inspire Musicians To Thrive

Bromo

Guitars
2024

Both Head Logo and Headstock are registered trade mark of Bromo

Mt. Bromo

FROM NATURE EAST

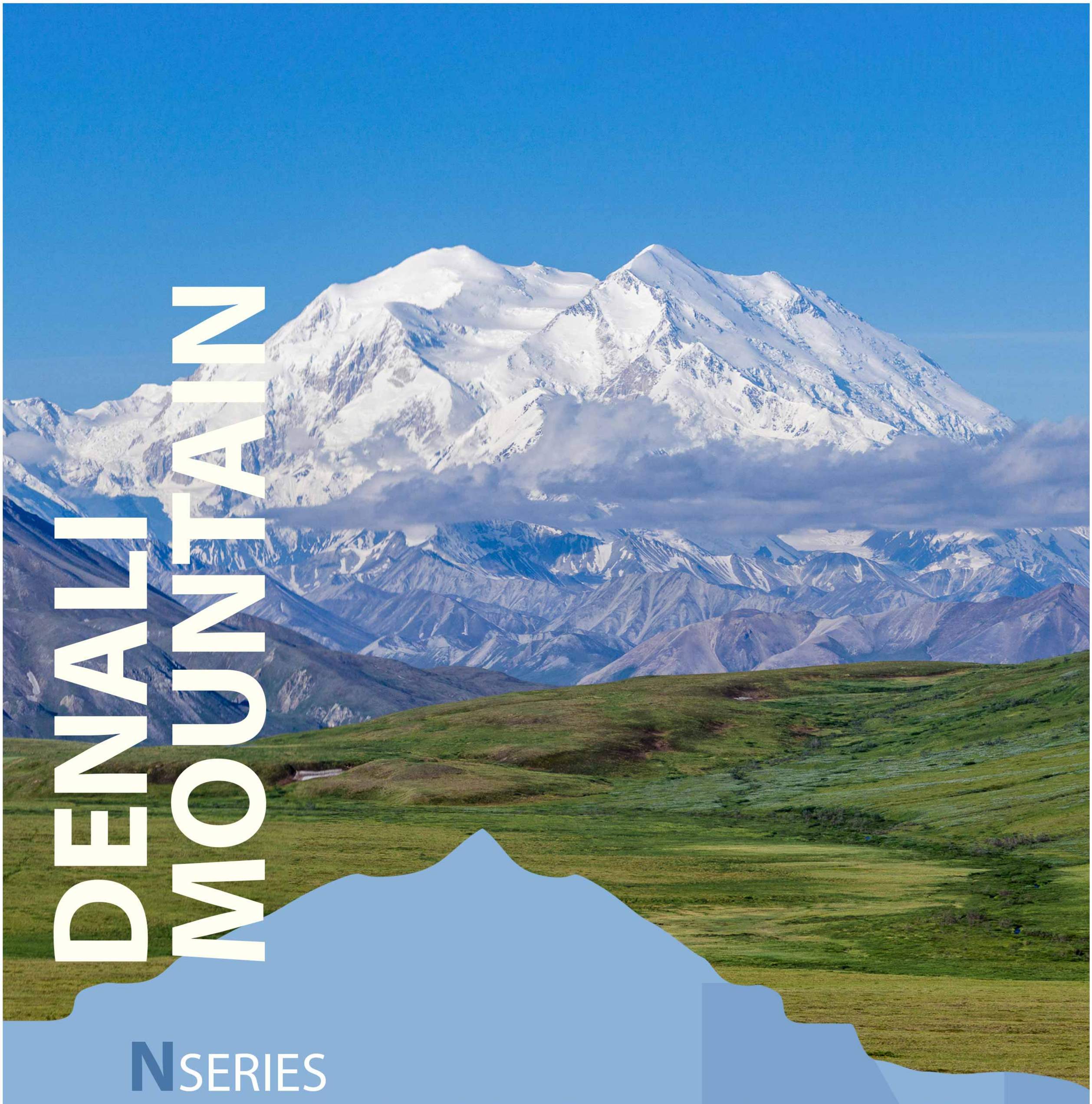
Cowboy Rope

Eagle Eye



Wild West

TO WILD WEST



N SERIES

Introducing the N Series, inspired by the world-renowned Denali mountain range. This guitar collection embodies the essence of luxury and excellence, just like the majestic Denali peaks.

Crafted with premium Solid Top Board, Back & Sides made from rare Layered 5A grade materials, adorned with a lavish Polyurethane gloss finish, and equipped with a Pick Guard Plate for added protection against the shiny surface, and assembled with the highest level of meticulous handcraftsmanship, the N Series delivers exceptional tonal quality. Designed for professional musicians, these guitars are a perfect fusion of craftsmanship and performance, echoing the grandeur and beauty of the Denali mountains. Elevate your musical experience with the N Series, where artistry meets nature's magnificence.

Bromo

SPECIFICATIONS

Solid Top

Body Shape : Grand Auditorium Cutaway
Scale : 648 mm (25 1/2")
Nut width : 43 mm (1 11/16")
Top : Solid Spruce
Bracing : Patented "ToneFlow" Bracing
Back & Sides : 5A Flamed Movingui
Body Binding : Tortoise Shell Patterned Celluloid, Multi-Layer
Top Purfling : Abalone
Back Purfling : Wood Multi-Layer
Back Center Strip : Rosewood Multi-Layer
Neck : Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile : Low Profile
Truss Rod : Two-Way Truss Rod
Fingerboard : Amara Ebony
Fret Markers : Mt. Bromo Abalone with Maple Ring
Side Dots : Mother of Pearl
Head Veneer : Amara Ebony
Head Logo : Mt. Bromo, Mother of Pearl
Rosette : "Cowboy Rope", Abalone
Bridge : Mt. Bromo, Amara Ebony
Bridge Pins : Ebony with "Eagle Eye" Abalone Dot
Neck Heel Decoration : Mt. Bromo, M.O.P.
Frets : Jumbo, 20 Frets
Nut & Saddle : Bone
Machine Heads : Diecast, "Mr. Bromo" Gold Plated
Strings : Alice BPW486-L
High-Carbon Steel Core, Phospohr Bronze
Gauge : Light
.012/0.16/.024w/.032w/w.042w/.053w
Finish : Glossy Polyurethane
Eagle Shape Pickguard Plate : Tortoise Shell Patterned with Crystal-like veneer
Electroinics : Fishman "Sonitone"
- With Heavy Duty Carry Bag

BANDAI2CE



COMING
SOON



SPECIFICATIONS

Solid Top

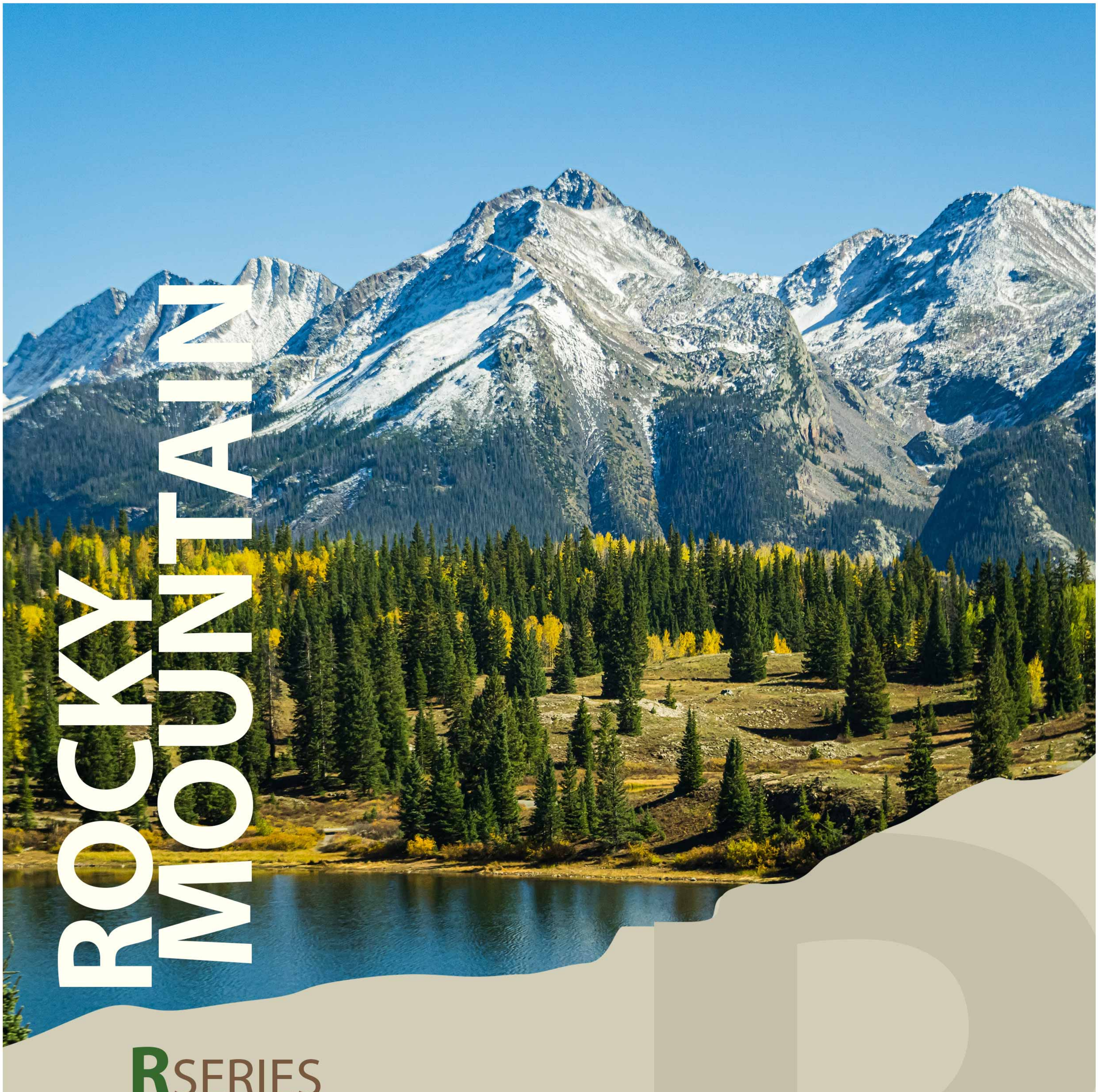
Body Shape : Jumbo
Scale : 648 mm (25 1/2")
Nut width : 44.5 mm (1 3/4")
Top : Solid Spruce
Bracing : Patented "ToneFlow" Bracing
Back & Sides : Layer Flamed Maple
Body Binding : "Flame Maple Multi-Layer
Top Purflig : Abalone
Back Purfling : Wood Multi-Layer
Back Strip Purfling : Flamed Maple Multi-Layer
Neck : Neck Thru Semicircle Shaped Heel, Maple with 2 Amara Ebony Reinforcement Strips
Neck Profile : Low Profile
Truss Rod : Two-Way Truss Rod
Fingerboard : Amara Ebony
Fret Markers : Mt. Bromo Abalone with Maple Ring
Side Dots : Mother of Pearl
Head Veneer : Flamed Maple
Head Logo : Mt. Bromo, Abalone
Head Decoration : "Howling Wolf", Shellwood
Rosette : "Cowboy Rope",Abalone
Bridge : Mt. Bromo, Amara Ebony with M.O.P. Wolf Gangs
Bridge Pins : Bone with "Eagle Eye" Abalone Dot
Neck Heel Decoration : Mt. Bromo ,M.O.P.
Frets : Jumbo, 20 Frets
Nut & Saddle : Bone
Machine Heads : Vintage Bell Shaped Tuners,Gold Plated
Strings : Alice BPW486-L
High-Carbon Steel Core, Phospohr Bronze
Gauge : Light
.012/0.16/.024w/.032w/w.042w/.053w
Finish : Glossy Polyurethane
Eagle Shape Pickguard Plate : Tortoise Shell Patterned with Crystal-like veneer
Electroinics : Fishman "Sonitone"
- With Heavy Duty Carry Bag



Custom-Fit Guitar Stand Includes

BANJ7E

COMING SOON



RSERIES

The Rocky Mountains Series reflects the unforgettable beauty of the mountain range whose name it shares. We are sure these top-of the-line models will achieve a high level of enjoyment for professional players.

Rocky Mountain Series includes a variety of guitars with different body shapes, scales, finishes and tonewoods, offering a wide range of choices. They come with all solid bodies for the fullest acoustic tones. Patented ToneFlow bracing system (Except BAR1H,BAR1HM) further boosts vibrations across the body, creating a wider tone spectrum and richer flavors than conventionally braced guitars. Individual setup at factory and meticulous attention to detail ensure sensational playing comfort on our Rocky Mountain Series guitars.

PLASTIC FREE GUITAR

SPECIFICATIONS

Historic

All Solid

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Solid Spruce
Back & Sides	Solid Mohogany
Neck	Mahogany with 2 Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	"Eagle Eye", Abalone
Side Dots	Mother of Pearl
Head Veneer	Mahogany
Head Logo	Mt.Bromo, Abalone
Rosette	"Cowboy Rope", Abalone
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	Ebony with "Eagle Eye" Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets, Satinless Round Ends
Nut & Saddle	Bone
Machine Heads	Mt. Bromo, Antique Brass
Strings	Alice BPW436-M Phospohr Bronze
Gauge	Medium .013/0.17/.026w/.035w/.045w/.056w
Finish	Satin, Historic

With heavy duty carry bag



BAR1H

PLASTIC FREE GUITAR

BROMO



SPECIFICATIONS

Historic

All Solid

Body Shape	Dreadnought
Scale	645mm (25.4")
Nut Width	44.5mm (1 3/4")
Top	Solid Mohogany
Back & Sides	Solid Mahogany
Neck	Mahogany with 2 Ebony Reinforcement Strip
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	"Eagle Eye", Abalone
Head Veneer	Mahogany
Head Logo	Mt. Bromo, Abalone
Rosette	"Cowboy Rope", Abalone
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	Ebony with "Eagle Eye" Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	20, Jumbo, Stainless Steel with Rounded Ends
Nut & Saddle	Bone
Machine Heads	Diecast, Mt.Bromo, Antique Brass
Strings	Alice BPW436-M Phospohr Bronze
Gauge	Medium .013/0.17/.026w/.035w/.045w/.056w
Finish	Satin, Historic

With heavy duty carry bag

BAR1HM

SPECIFICATIONS

All Solid

Body Shape	Traveller
Scale	580mm (22 13/16”)
Nut Width	43mm (1 11/16”)
Top	Solid Spruce
Bracing	Patented “Tone Flow” Bracing
Back & Sides	Solid Ebony
Neck	Mahogany with one Amara Ebony Reinforcement Strip
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	“Eagle Eye”, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt.Bromo, Mother of Pearl
Rosette	“Cowboy Rope”, Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	Ebony with “Eagle Eye” Abalone
Neck Heel’s Decoration	Mt. Bromo, Abalone
Machine Heads	Diecast, Mt. Bromo, Black, Traveller’s Size
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Frets	Jumbo, 20 Frets
Finish	Satin
Electronics	Piezo Pick Up with End Pin Jack

With heavy duty carry bag with shoulder strap





BAR3E



SPECIFICATIONS

All Solid

Body Shape : Hillside Auditorium
Scale : 648 mm (25 1/2")
Nut width : 43 mm (1 11/16")
Top : Solid Mango
Bracing : Patented "ToneFlow" Bracing
Back & Sides : Solid Mango
Body Binding : "Flame Maple Multi-Layer
Top Purflig : Abalone
Back Purfling : Wood Multi-Layer
Back Strip Purfling : Flamed Maple Multi-Layer
Neck : Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile : Low Profile
Truss Rod : Two-Way Truss Rod
Fingerboard : Amara Ebony
Fret Markers : Mt. Bromo Abalone with Maple Ring
Side Dots : Mother of Pearl
Head Veneer : Amara Ebony
Head Logo : Mt. Bromo, Mother of Pearl
Rosette : "Cowboy Rope",Abalone
Bridge : Mt. Bromo, Amara Ebony
Bridge Pins : Bone with "Eagle Eye" Abalone Dot
Neck Heel Decoration : Mt. Bromo ,Abalone
Frets : Jumbo, 20 Frets
Nut & Saddle : Bone
Machine Heads : Diecast,"Mr. Bromo" Gold Plated
Strings : Alice BPW436-M Phospohr Bronze
Gauge : Medium .013/0.17/.026w/.035w/.045w/.056w
Finish : Satin
Electroinics : Fishman "Sonitone"

- With Heavy Duty Carry Bag

BAR4GCE

COMING SOON

SPECIFICATIONS

All Solid

Body Shape	Hillside Concert
Scale	648mm (25.1/2")
Nut Width	43mm (1 11/16")
Top	Solid Spruce
Bracing	"ToneFlow" Bracing
Back & Sides	Solid Amara Ebony
Top Binding	Abalone
Back & Sides Binding	Multiply Flamed Maple
Back Center Strip	Multiply Flamed Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	Mt. Bromo, Abalone
Side Dots	Mother of Pearl
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Mother of Pearl
Soundhole Decoration	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	Mt. Bromo, Amara Ebony
Bridge Pins	"Eagle Eye", Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Nut & Saddle	Nubone XB
Machine Head	Diecast, Mt. Bromo, Black
Strings	Alice BPW436-M Phospohr Bronze
Gauge	Medium .013/0.17/.026w/.035w/.045w/.056w
Finish	Satin
Electronics	Fishman Sonitone

With heavy duty carry bag







Fisman Sonitone









SPECIFICATIONS

Solid Top

Body Shape	Parlor
Scale	632.4 mm (24 29/32")
Fingerboard Width At Zero Fret	47 mm (1 27/32")
Top	Solid Red Cedar
Bracing	Patened "ToneFlow" Bracing
Back & Sides	Solid Amara Ebony
Top Binding	Abalone
Back & Sides Binding	Multiply Flamed Mapel
Back Center Strip	Multiply flamed Mapel
Neck	Mahogany with 2 Amara Ebony Reinforcement Strip
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Mother of Pearl
Rosette	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	Ebony with "Eagle Eye" Abalone
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	20 Frets, Stainless Round Ends
Nut & Saddle	Bone
Machine Heads	Vintage "Bromo" Antique Brass
Strings	Alice BPW436-M Phospohr Bronze
Gauge	Medium .013/0.17/.026w/.035w/.045w/.056w
Finish	Satin
Electronics	Fishman Sonitone

With heavy duty carry bag





Fishman Sonitone



"Comfort Nut" (Patent Pend)

BAR6E

PLASTIC FREE GUITAR

BARO6H

SPECIFICATIONS

Plastic Free Guitar

All Solid

Body Shape	Parlor
Scale	632.4 mm (24 29/32″)
Fingerboard Width At Zero Fret	47 mm (1 27/32″)
Top	Solid Spruce
Back & Sides	Solid Mahogany
Neck	Mahogany with 2 Amara Ebony Reinforcement Strip
Neck Profile	Low Oval
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	“Eagle Eye”, Abalone
Side Dots	Mother of Pearl
Head Veneer	Amara Ebony
Head Logo	“Mt. Bromo” Mother of Pearl
Soundhole Rosette	“Cowboy Rope”, Abalone
Bridge	Mt. Bromo, Amara Ebony
Bridge Pins	“Eagle Eye” Abalone
Neck Heel’s Decoration	Mt. Bromo, Abalone
Frets	20 Frets
Nut & Saddle	Bone
Machine Heads	Vintage “Bromo” Antique Brass
Strings	Alice BPW436-M Phospohr Bronze
Gauge	Medium .013/0.17/.026w/.035w/.045w/.056w
Finish	Historic Sunburst, Satin

With heavy duty carry bag



COMING SOON



T SERIES

Inspired by the majestic reputation of the Tahoma volcano in the Pacific Ring of Fire, Tahoma Series is our step-up line designed for advanced players.

Tahoma Series features a solid top to deliver delicate tones. Solid Sitka spruce top models sport an articulate, clear tone and prolonged sustain while solid mahogany top models produce a relatively smoother and warmer hue. Patented ToneFlow bracing system (Except BAT1N) is incorporated to help boost resonances and richness. The Electric Acoustic models feature an under-saddle pickup, and a three-band Bromo EQ with built-in tuner, ideal for live performance and recording. To raise environmental awareness, we crafted BAT1N, a plastic free guitar with all natural materials.



SPECIFICATIONS

Solid Top

Body Shape	Dreadnought
Scale	645mm (25.4”)
Nut Width	44.5mm (1 3/4”)
Top	Solid Spruce
Bracing	Patented “ToneFlow” Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Maple
Back Center Strip	Multiply Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strip
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	“Eagle Eye”, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Amara Ebony
Soundhole Reinforcement	Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel’s Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin

BAT

BRomo

SPECIFICATIONS

Solid Top

Body Shape	Dreadnought
Scale	645mm (25.4”)
Nut Width	44.5mm (1 3/4”)
Top	Solid Mohogany
Bracing	Patented “ToneFlow” Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Rosewood
Back Center Strip	Multiply Rosewood
Neck	Mahogany with 2 Ebony Reinforcement Strip
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	“Eagle Eye”, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel’s Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin



BAT-1M

PLASTIC FREE GUITAR

BROMO



SPECIFICATIONS

Nature Made

Solid Top

Body Shape	Dreadnought
Scale	645mm (25.4”)
Nut Width	44.5mm (1 3/4”)
Top	Solid Spruce
Back & Sides	Mahogany
Neck	Mahogany
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	Mother of Pearl
Side Dots	Mother of Pearl
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Rope”, Amara Ebony
Bridge	“Mt. Bromo”, Amara Ebony
Bridge Pins	Bone
Neck Heel Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Nut & Saddle	Bone
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin (Left Hand Model is Available BAT1NL)

BAT1N

SPECIFICATIONS

Solid Top

Body Shape	Grand Auditorium Cutaway
Scale	648mm (25 1/2”)
Nut Width	43mm (1 11/16”)
Top	Solid Spruce
Bracing	Patented “ToneFlow” Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Maple
Back Center	Multiply Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	“Eagle Eye”, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Amara Ebony
Soundhole Reinforcement	Amara Ebony
Bridge	“Mt. Bromo”, Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin
Electronics	4-Band EQ Preamp “Bromo” BZP1



BAT2CE



SPECIFICATIONS

Solid Top

Body Shape	Grand Auditorium
Scale	648mm (25 1/2")
Nut Width	43mm (1 11/16")
Top	Solid Mahogany
Bracing	Patented "ToneFlow" Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Rosewood
Back Center Strip	Multiply Rosewood
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	"Eagle Eye", Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	"Cowboy Rope", Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	"Mt. Bromo" Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel's Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin

BAT2M

BAT2MCE

SPECIFICATIONS

Solid Top

Body Shape	Grand Auditorium Cutaway
Scale	648mm (25 1/2”)
Nut Width	43mm (1 11/16”)
Top	Solid Mahogany
Bracing	Patented “ToneFLow” Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Sides Binding	Multiply Rosewood
Back Center Strip	Multiply Rosewood
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	“Eagle Eye”, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt.Bromo, Maple
Rosette	“Cowboy Rope”, Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel’s Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Electronics	Satin 4-Band EQ Preamp, “Bromo” BZP1





SPECIFICATIONS

Solid Top

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2”)
Nut Width	43mm (1 11/16”)
Top	Solid Spruce
Bracing	Patented “ToneFlow” Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Side Binding	Multiply Maple
Back Center Strip	Multiply Maple
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	Mt. Bromo, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin
Electronics	4-Band EQ Preamp “Bromo” BZP1 (Non Electronic is Available, BAT4C) (Left Hand Model is Available BAT4CEL)

BAT4CE

BATA4CE12

SPECIFICATIONS

Solid Top

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2”)
Nut Width	45mm (1.77”)
Top	Solid Spruce
Bracing	Patented “ToneFlow” Bracing
Back & Sides	Mahogany
Body Binding	Maple Multi-Layer
Top Purfling	Rosewood with Multi-Layer ABS
Back Strip Purfling	Maple Multi-Layer
Neck	Mahogany with 2 Ebony Reinforcement Strips, “One Piece” Head thru Heel
Neck Profile	C
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fingerboard Inlays	Mt. Bromo, Abalone
Fret Markers	Amara Ebony
Head Veneer	Amara Ebony
Head Logo	“Mt. Bromo”, Maple
Rosette	“Cowboy Rope”, Abalone
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Nut & Saddle	NuBone XB
Machine Heads	6 in Line x 2, Gold Plate
Strings	Bromo BPW4312-SL Phospohr Bronze
Gauge	Super Light .010/.010 0.14/.014 .022w/.008 .030w/.012 .39w/0.18 .047w/.027w
Finish	Satin
Electronics	Fishman Sonitone

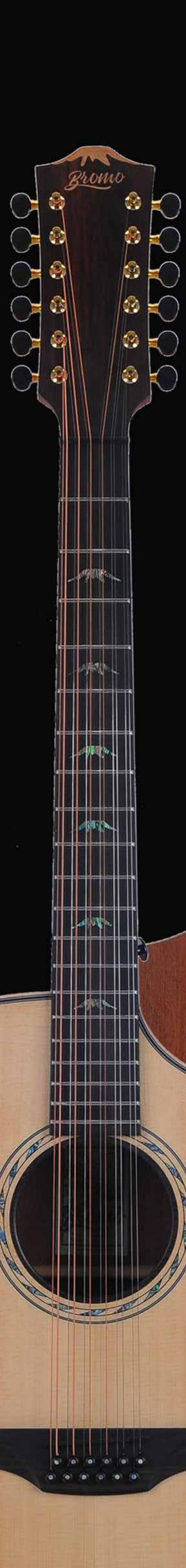
- With Sponge Padded Carry Bag







Fishman Sonitone





BAT4MCE

SPECIFICATIONS

Solid Top

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2”)
Nut Width	43mm (1 11/16”)
Top	Solid Mahogany
Bracing	Patented “ToneFlow” Bracing
Back & Sides	Mahogany
Top Binding	Multiply Rosewood
Back & Side Binding	Multiply Rosewood
Back Center Strip	Multiply Rosewood
Neck	Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	Mt. Bromo, Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Abalone
Soundhole Reinforcement	Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel’s Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin
Electronics	4-Band EQ Preamp “Bromo” BZP1 (Non Electronic is Available, BAT4MC)



BAT8E Bass
BAT8EFL Bass

SPECIFICATIONS

Solid Top

Body Shape	Mini Jumbo
Scale	610 mm (24”)
Nut Width	43 mm (1 11/16”)
Top	Solid Spruce
Back & Sides	Mahogany
Neck	Neck Thru Semicircle Shaped Heel, Mahogany with 2 Amara Ebony Reinforcement Strips
Neck Profile	C
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	Mother of Pearl
Side Dots	Mother of Pearl
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Rope”, Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Ivoried with Black Dot
Neck Heel Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets (BAT8E)
Nut & Saddle	Bone
Machine Heads	Diecast, Mt. Bromo, Black
Strings	1) Alice BP628-YM3 (BAT8EFL Bass) Nickel Alloy 2) Bromo AGBASS-YM3 (BAT8E Bass) Nylon Core, Phospohr Bronze
Gauge	1) Light (BAT8EFL Bass) .045/.063/.078/.101 2) Custom Light (BAT8E Bass) .038/.050/.062/.0905
Finish	Satin
Electronics	Fishman Sonitone

- With Sponge Padded Carry Bag



Neck Thru Semicircle Shaped Heel



Fishman Sonitone

Bromo

SPECIFICATIONS

Solid Top

Body Shape	Round-Shoulder Dreadnought
Scale	628 mm (24 3/4”)
Nut Width	43 mm (1 11/16”)
Top	Solid Mahogany
Bracing	Patended “Tone Flow” Bracing
Back & Sides	Walnut
Neck	Mahogany with 2 Ebony Reinforcement Strips
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	2 Tone Amara Ebony
Fret Markers	“Eagle Eye” Abalone
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Decal
Bridge	“Mt. Bromo” 2 Tone Amara Ebony
Bridge Pins	ABS Black with Abalone Dot
Neck Heel Decoration	Mt. Bromo, Abalone
Frets	Jumbo, 20 Frets
Nut & Saddle	Nubone XB
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin with Black Top
Electronics	4-Band EQ Preamp, “Bromo” BZP1



BAT9RE

APPALACHIA

A SERIES

The Appalachia Mountains and this region's links to traditional music and the guitar, provide the inspiration for the name of our line for budding guitarists.

Appalachia Series sets out to be budget friendly, yet it is designed and built for playability and enjoyment. It has all you want from a good guitar to start your music journey: great sound, precise intonation and superb playability. Its outstanding build and striking tonal quality will definitely reward you with many years of musical enjoyment.

BAA1

SPECIFICATIONS

Body Shape	Dreadnought
Scale	645mm (25.4”)
Nut Width	44.5mm (1 3/4”)
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	ABS White Dot
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Amara Ebony
Bridge	“Mt. Bromo”, Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel’s Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin





SPECIFICATIONS

Body Shape	Grand Auditorium
Scale	648mm (25 1/2”)
Nut Width	43mm (1 11/16”)
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	ABS White Dot
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel’s Decoration	Mt.Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin

BAA2

BRomo

SPECIFICATIONS

Body Shape	Grand Auditorium Cutaway
Scale	648mm (25 1/2”)
Nut Width	43mm (1 11/16”)
Top	Spruce
Back & Sides	Mahogany
Top Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	ABS White Dot
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel’s Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin
Electronics	4-Band EQ Preamp, “Bromo” BZP1

BAA2CE





SPECIFICATIONS

Body Shape	Hillside Auditorium
Scale	648mm (25 1/2”)
Nut Width	43mm (1 11/16”)
Top	Spruce
Back & Sides	Mahogany
Top Board Binding	ABS Black & White Multiply
Side Board Binding	ABS Black & White Multiply
Neck	Mahogany
Neck Profile	Low Profile
Truss Rod	Two-Ways Truss Rod
Fingerboard	Amara Ebony
Fret Markers	Mt. Bromo, Maple
Head Veneer	Amara Ebony
Head Logo	Mt. Bromo, Maple
Rosette	“Cowboy Rope”, Amara Ebony
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS Black with White Dot
Neck Heel’s Decoration	Mt. Bromo, Maple
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Black
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin
Electronics	4-Band EQ Preamp, “Bromo” BZP1 (Non Electronic is Available, BAA4C)

BAA4CE



BSERIES

In answer to the call to provide greater selection in price and design, we created this new series and named it after Mt.Balnc, one of the most beautiful massifs on earth and the birthplace of modern mountaineering, as the birthplace of guitar dreaming.

Mt.Blanc Series is furnished with beauty in simplicity. This saves us tons of work from complicated details and allows us to further lower the price tag. Yet players will appreciate that the souls of Bromo guitars - effortless playability, precise intonation and outstanding workmanship - are well retained in Mt. Blanc Series guitars, making them a great choice to start your music journey without breaking the wallet.



SPECIFICATIONS

Body Shape	Dreadnought
Scale	645mm (25.4”)
Nut Width	44.5mm (1 3/4”)
Top	Spruce
Back & Sides	Mahogany
Top Board Binding	ABS Black & White Multiply
Side Board Binding	ABS Black
Neck	Mahogany
Neck Profile	Low Profile
Truss Rod	Two-Way Truss Rod
Fingerboard	Amara Ebony
Fret Markers	ABS White Dot
Head Veneer	ABS, Black
Head Logo	Mt. Bromo, Gold Print
Rosette	“Cowboy Rope”, Decal
Bridge	“Mt. Bromo” Amara Ebony
Bridge Pins	ABS White w/Black Dot
Neck Heel’s Decoration	Mt. Bromo, Gold Print
Frets	Jumbo, 20 Frets
Machine Heads	Diecast, Mt. Bromo, Chrome
Strings	Alice BP208-SL Phosphor Bronze Plated
Gauge	Super Light 0.011/ 0.015/ 0.023w/0.032w/ 0.042w/0.052w
Finish	Satin

BAB

All Guitars Models Specification Subject To Change Without Notice



All Wood Stands Out !

Made of ALL WOOD, Bromo's PATENTED BZS1 guitar stand embraces your beloved guitar in style and elegance softly but firmly.

BZS1

This art piece simply is the most beautiful guitar stand so far. It not only blends in your sweet home furnishings, but stands out with its stunning wood grain and elegant design. It's also ideal for store or show display, adding great value to your product and store image.

Solid tropical Trembesi wood is selected for its rich texture and sturdiness. All contact points are cushioned with anti-slip and anti-scratch cork pads. Another huge advatage of cork pad is that it is more finish friendly than conventional rubber pads. BZS1 is proud of being one of the first plastic free guitar stands.



Features

- Patented
- All wood, plastic free, eco-friendly construction
- Art piece design
- Sturdy solid
- Trembesi hardwood body
- Anti-slip, anti-scratch and finish friendly cork pads
- Easy to assemble and disassemble



FRONT



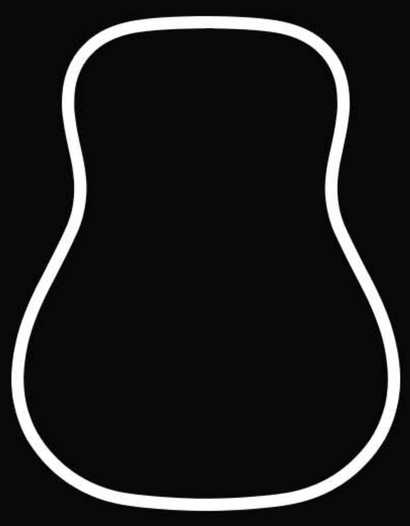
SIDE



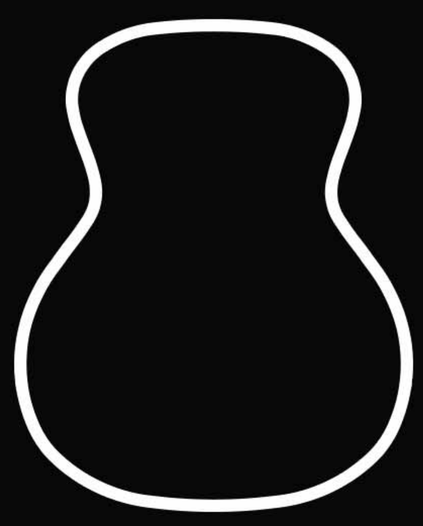
BACK

BZS1

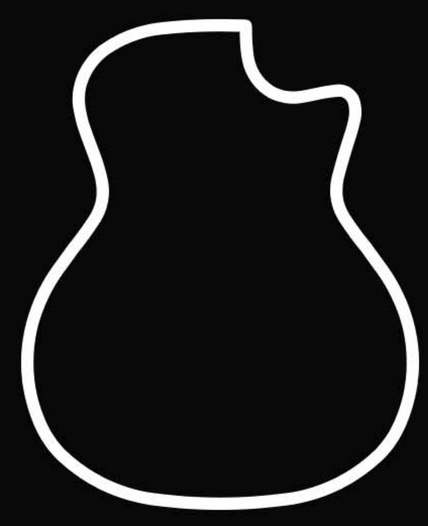
BROMO BODY SHAPES



No. A1
Dreadnought



No. A2
Grand Auditorium



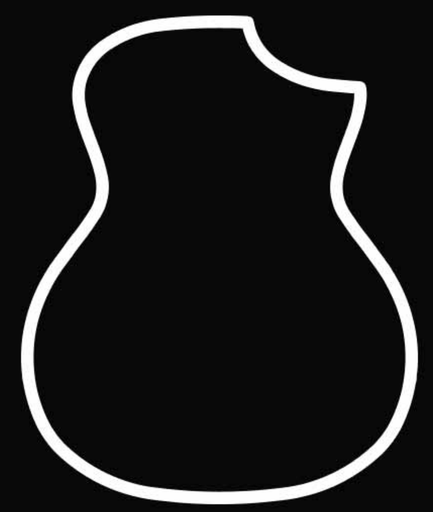
No. A2C
Grand Auditorium Cutaway



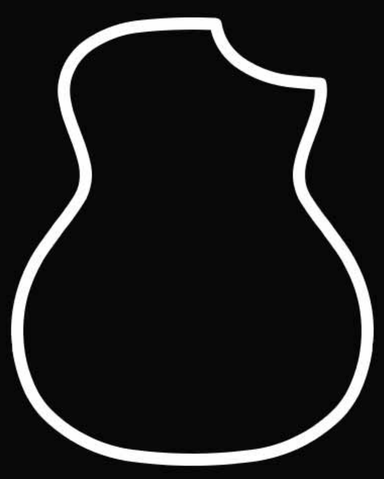
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Electric Nylon Cutaway



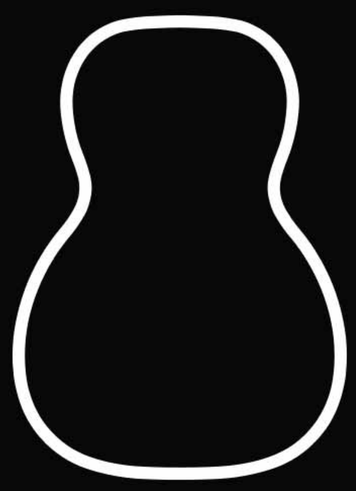
No. A3
Traveller



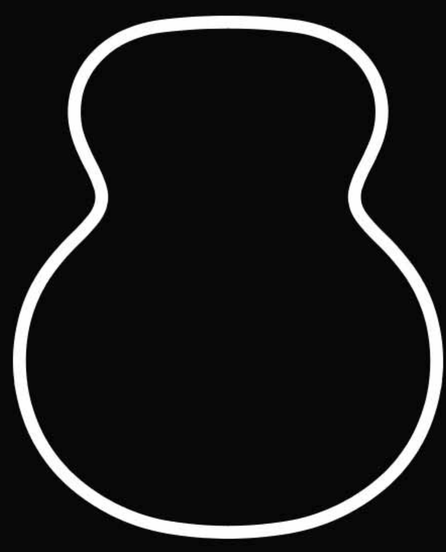
No. A4C
Hillside Auditorium



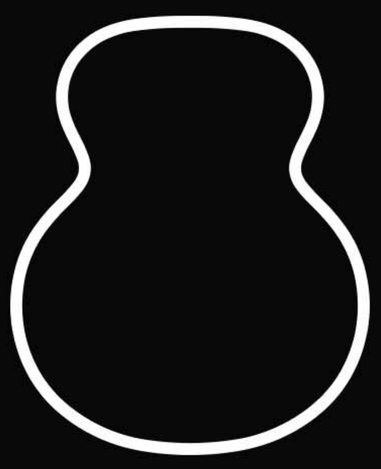
No. A5C
Hillside Concert



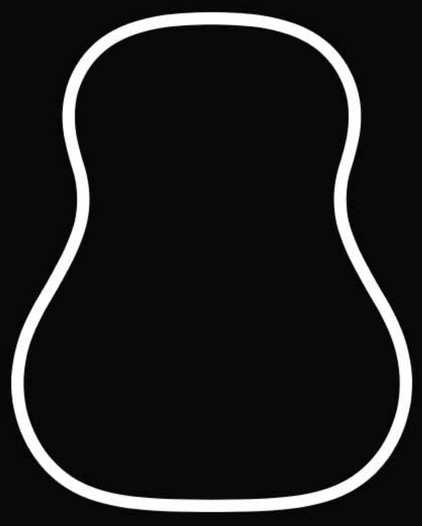
No. A6
Parlor



No. A7
Jumbo



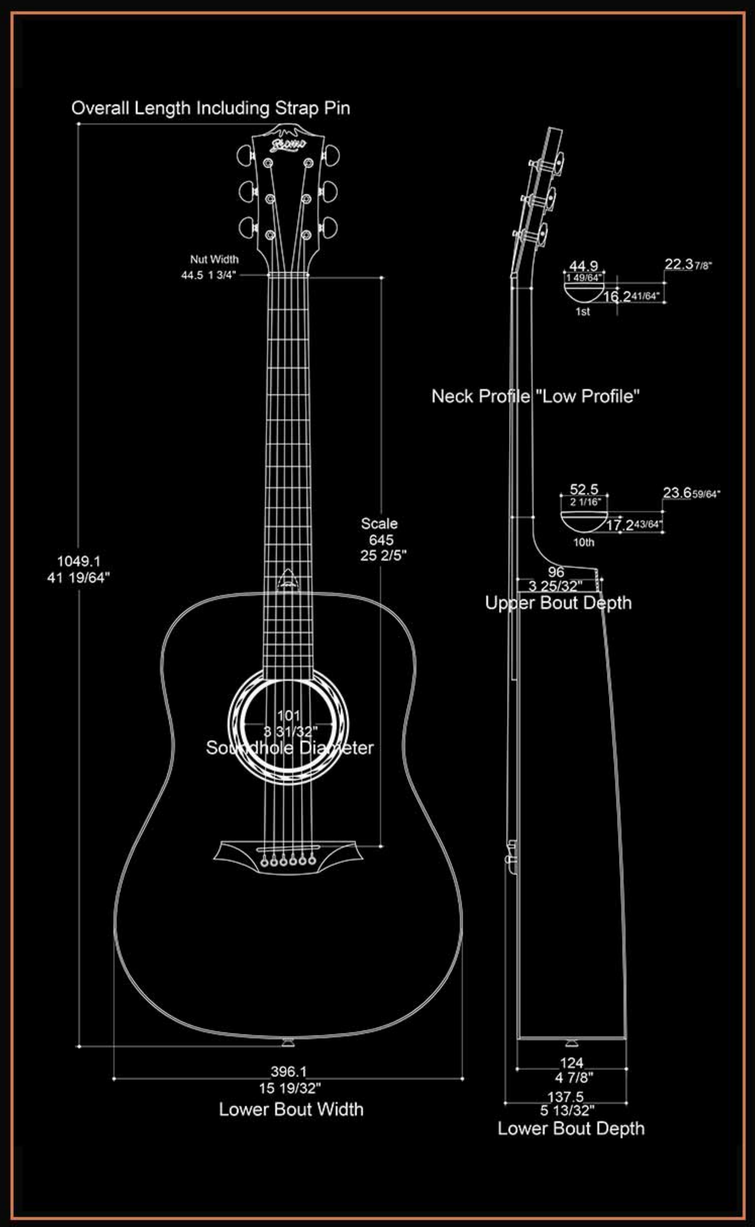
No. A8
Mini Jumbo



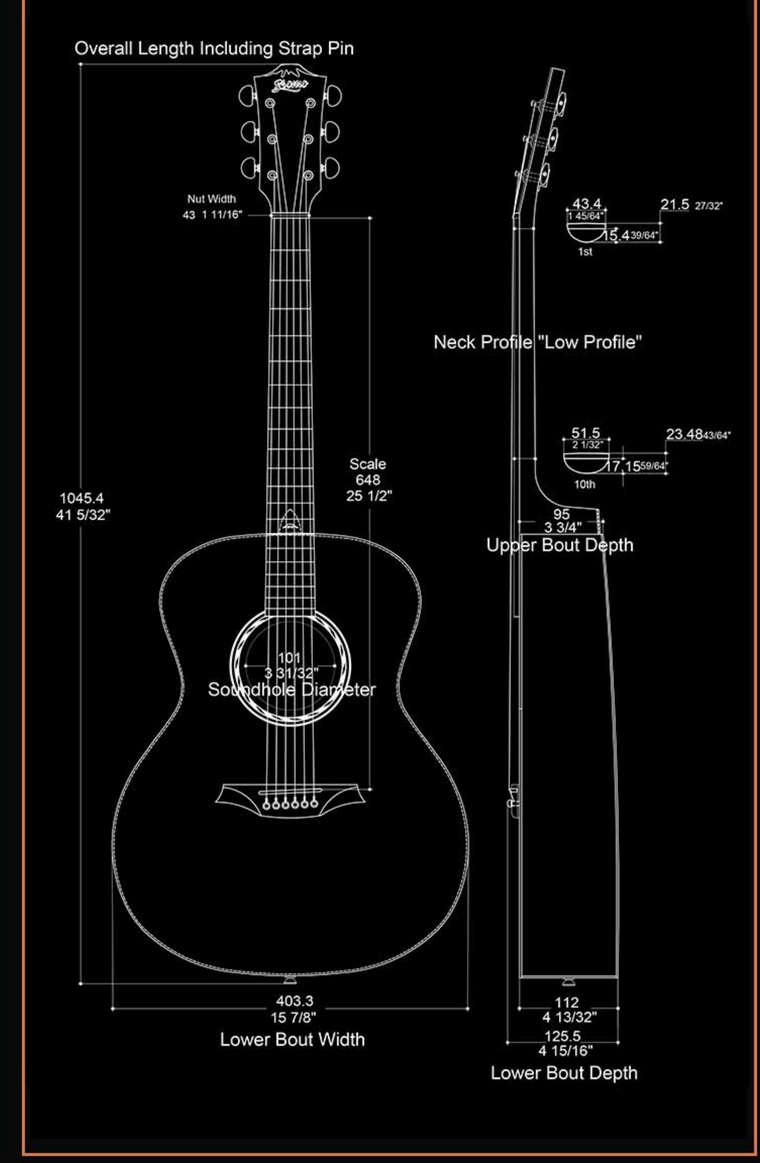
No. A9
Round-Shoulder Dreadnought

BROMO DIMENSIONS & NECK PROFILES

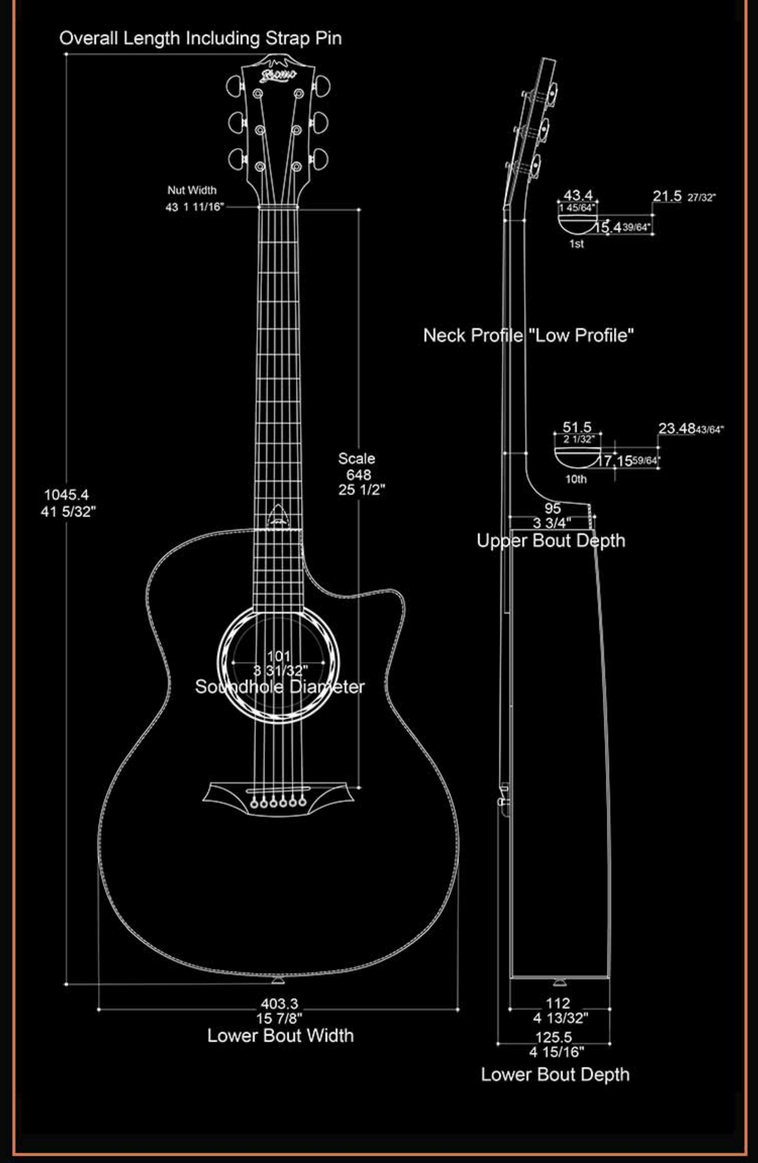
Target Sizes mm / inches



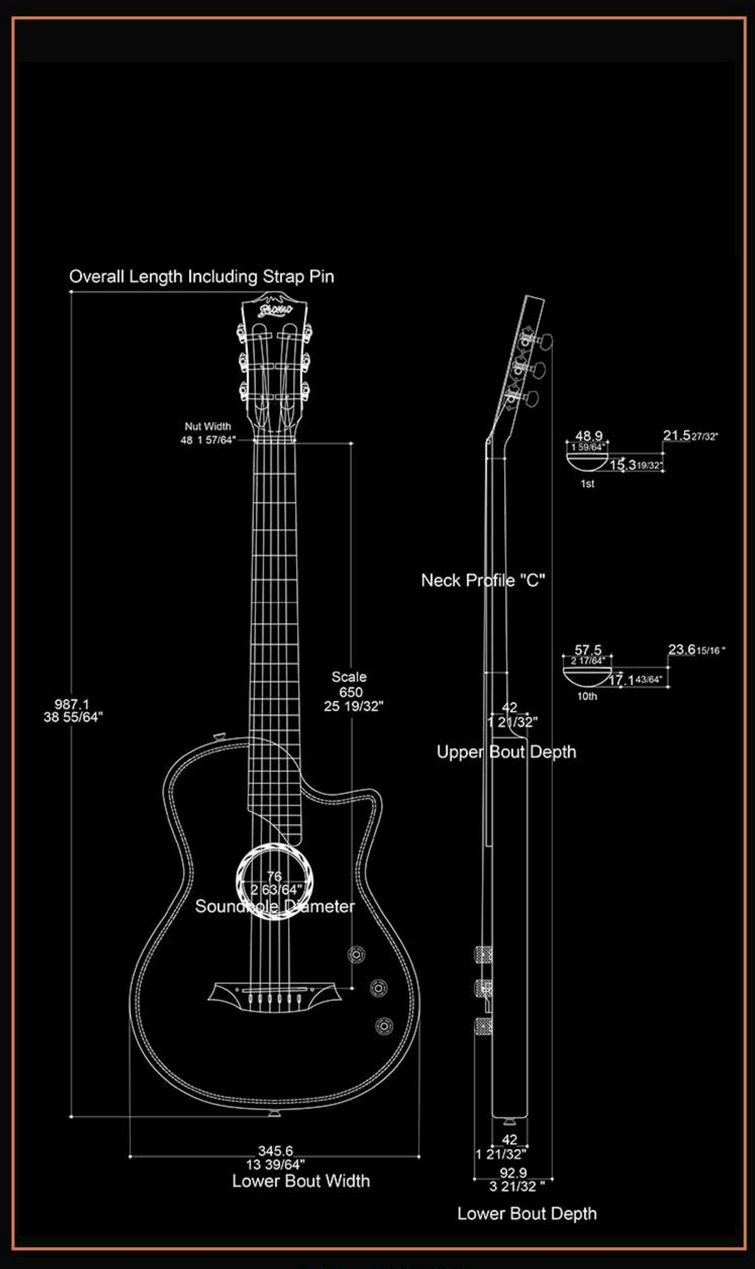
NO. A1
DREADNOUGHT



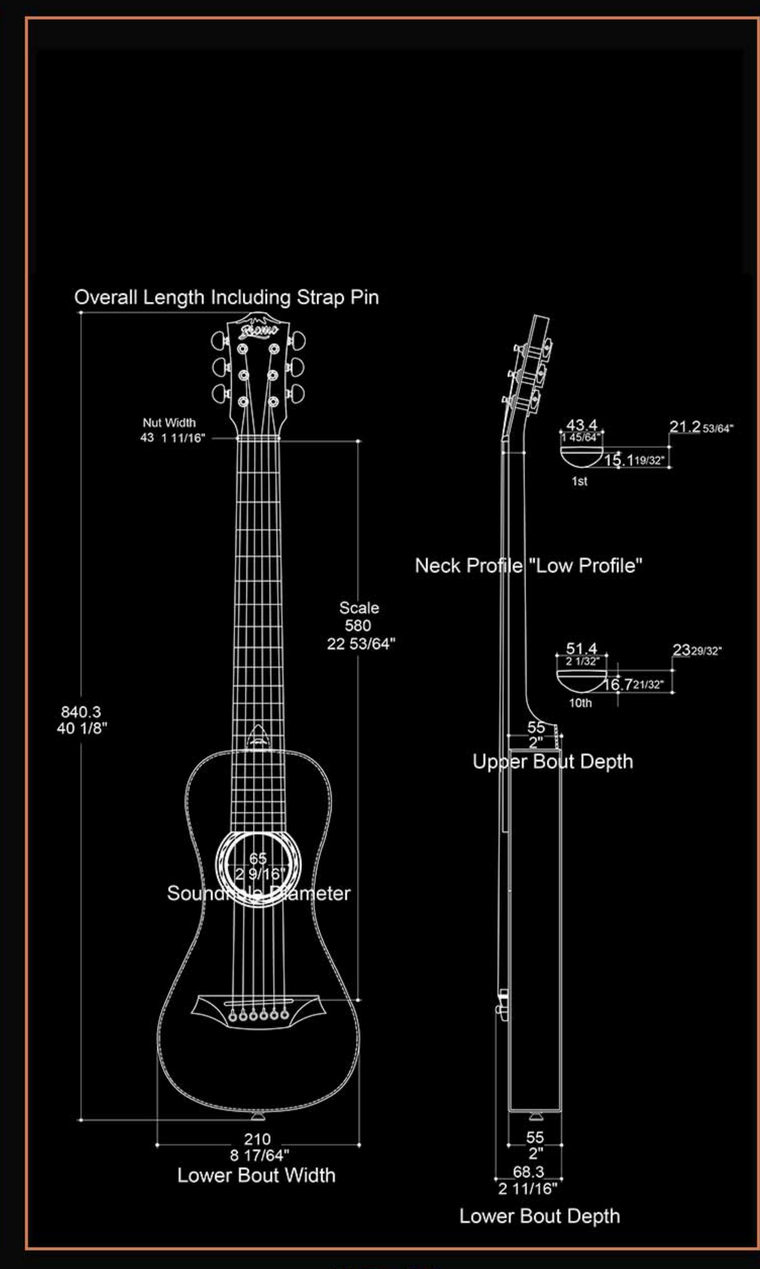
NO. A2
GRAND AUDITORIUM



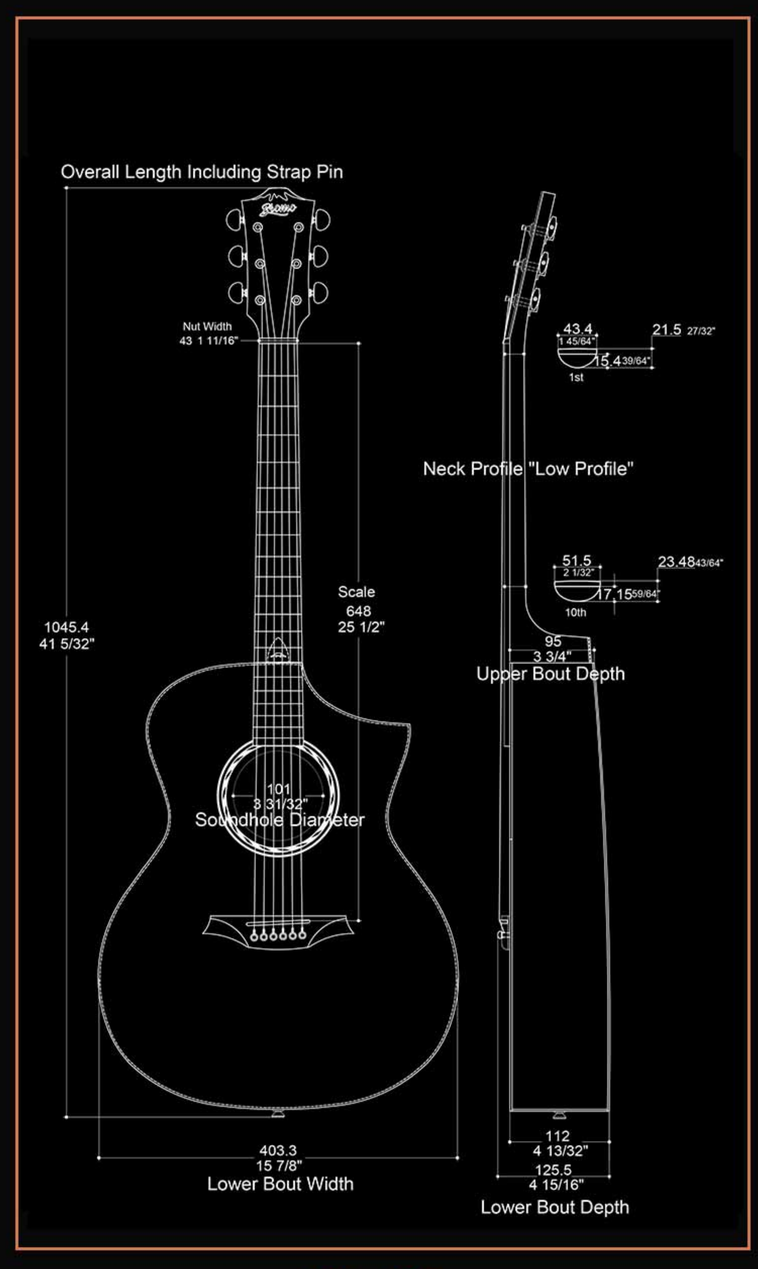
NO. A2C
GRAND AUDITORIUM CUTAWAY



NO. EN2C
ELECTRIC NYLON CUTAWAY



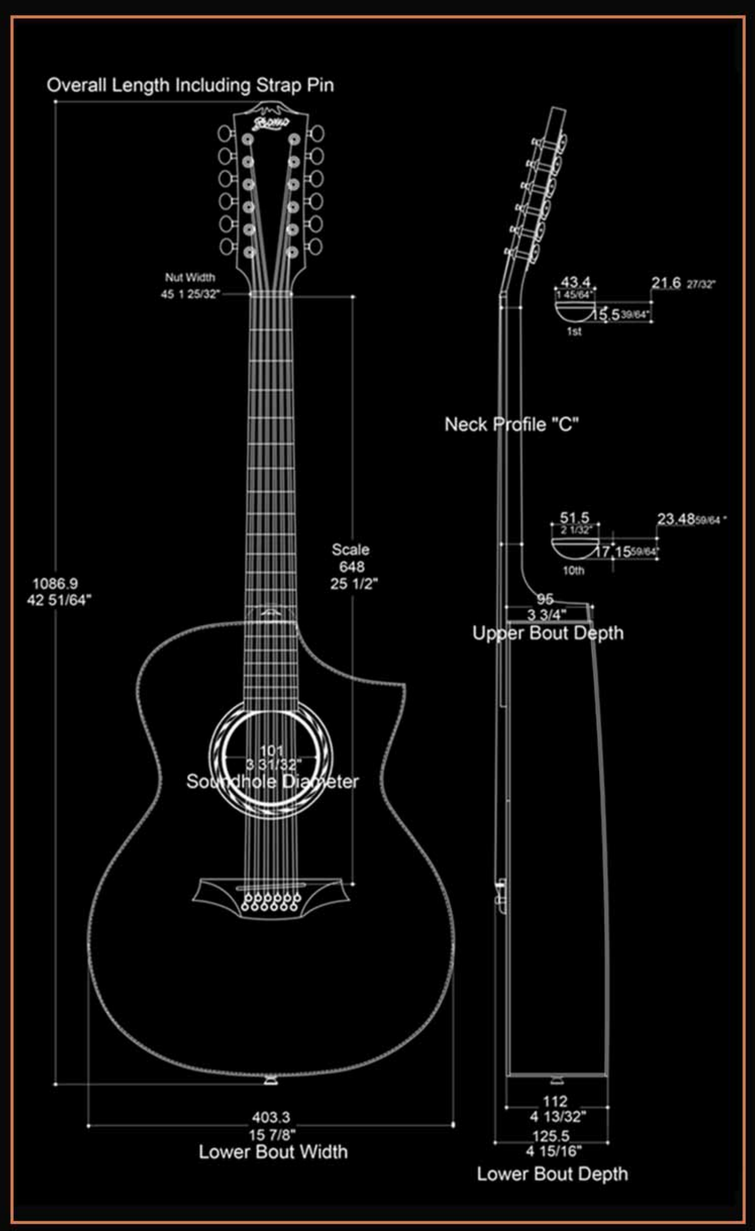
NO. A3
TRAVELLER



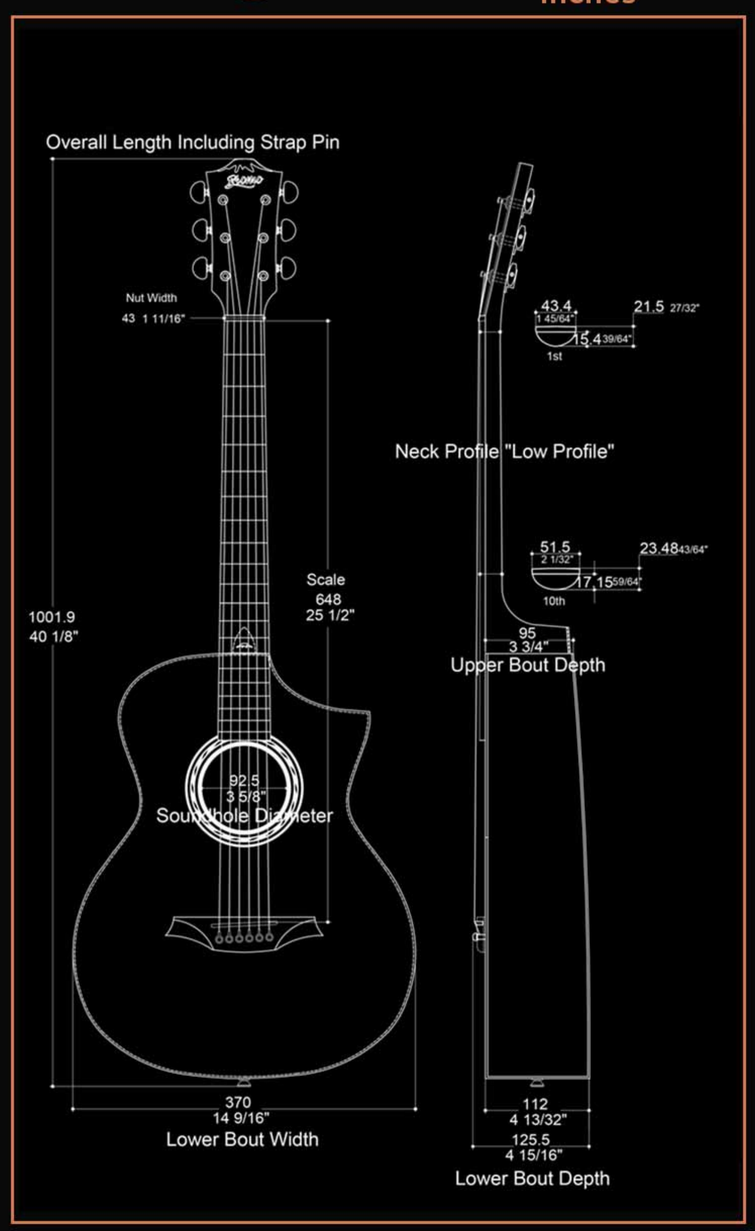
NO. A4C
HILLSIDE AUDITORIUM

BROMO DIMENSIONS & NECK PROFILES

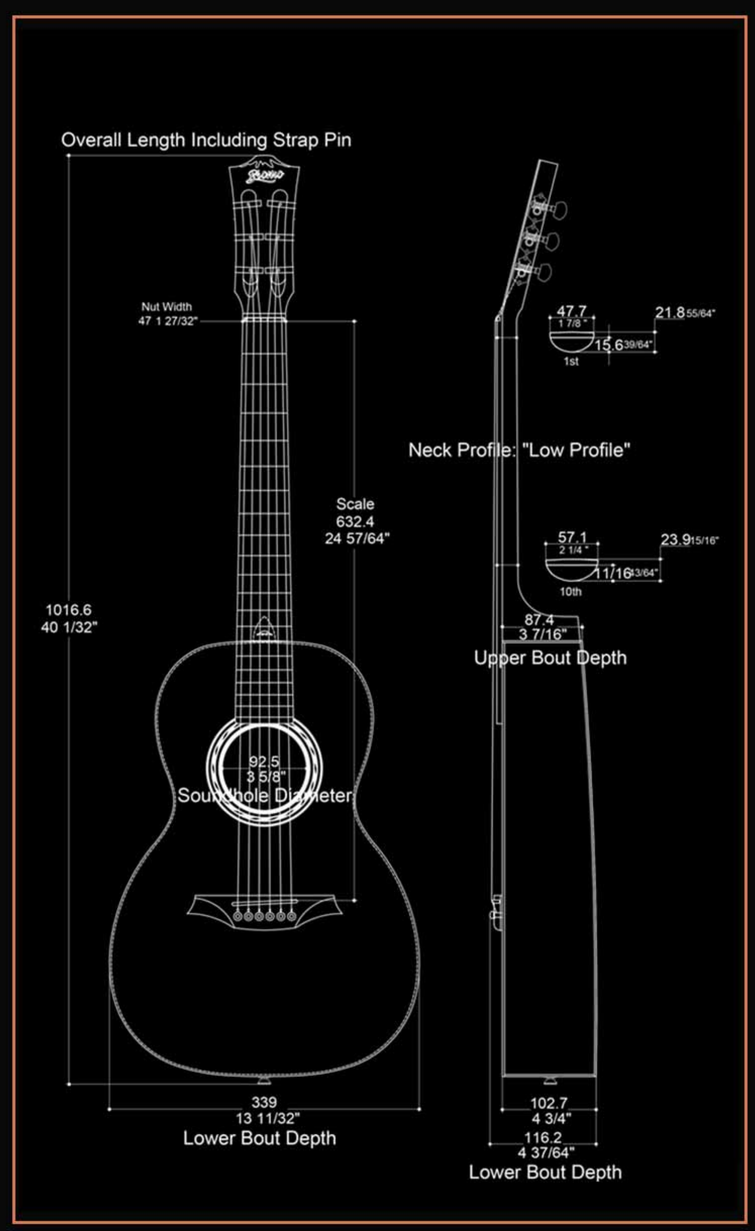
Target Sizes mm / inches



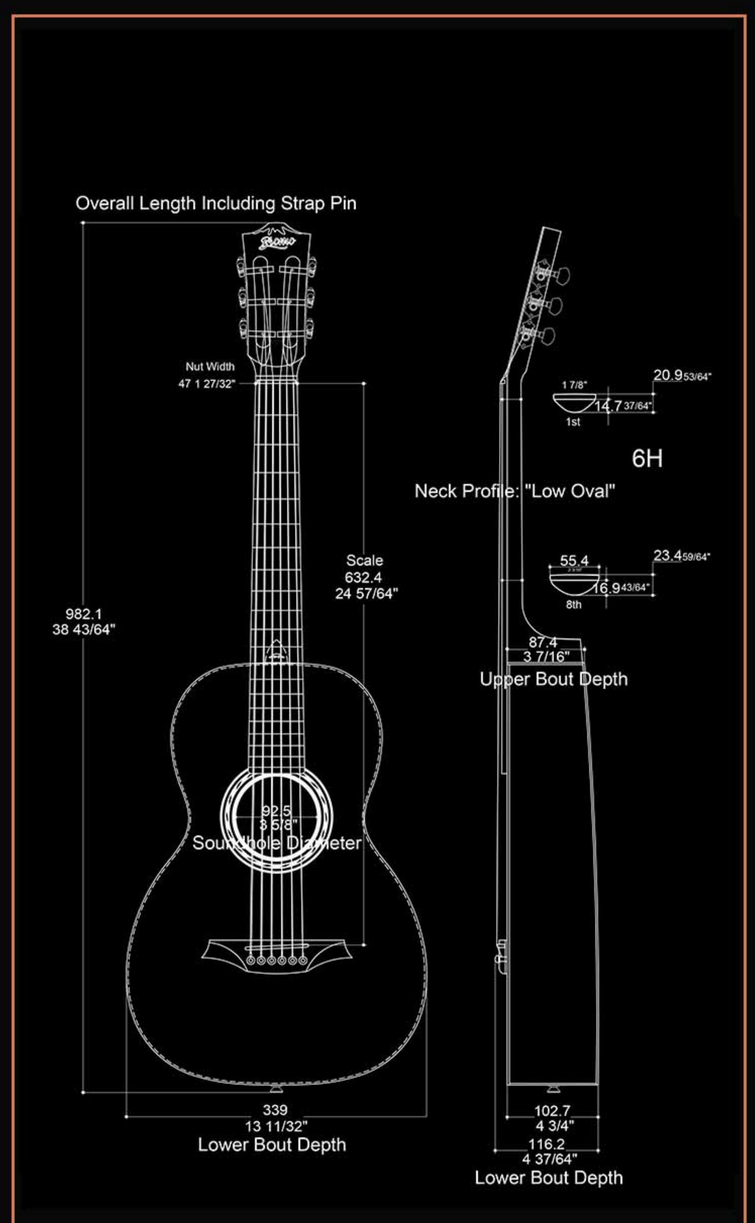
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HILLSIDE AUDITORIUM



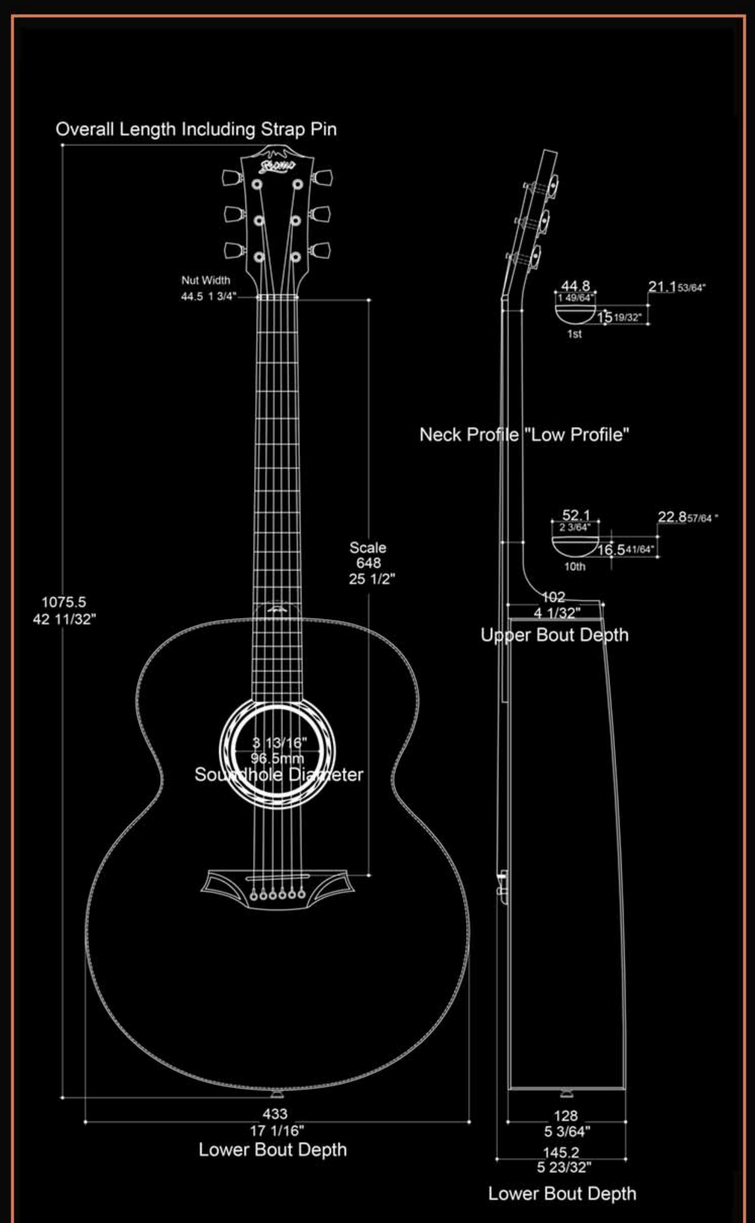
NO. A5C
HILLSIDE CONCERT



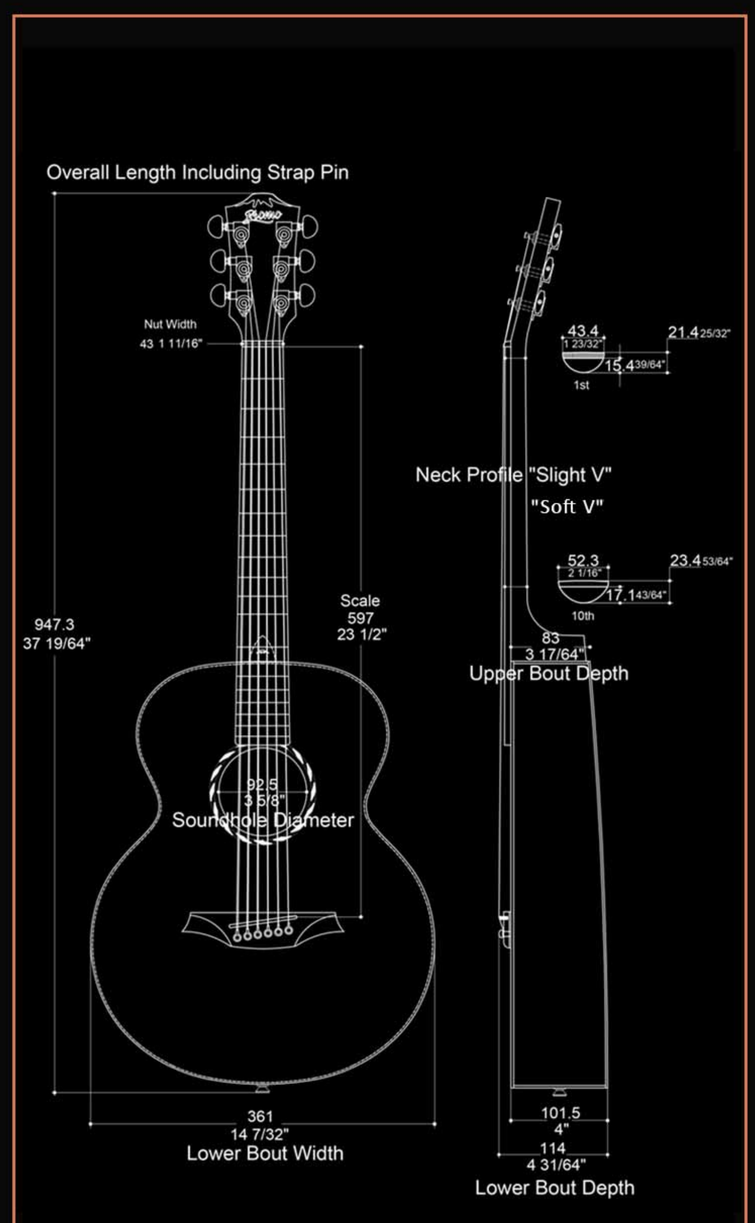
NO. A6
PARLOR



NO. A6 (12th Fret Joined)
PARLOR



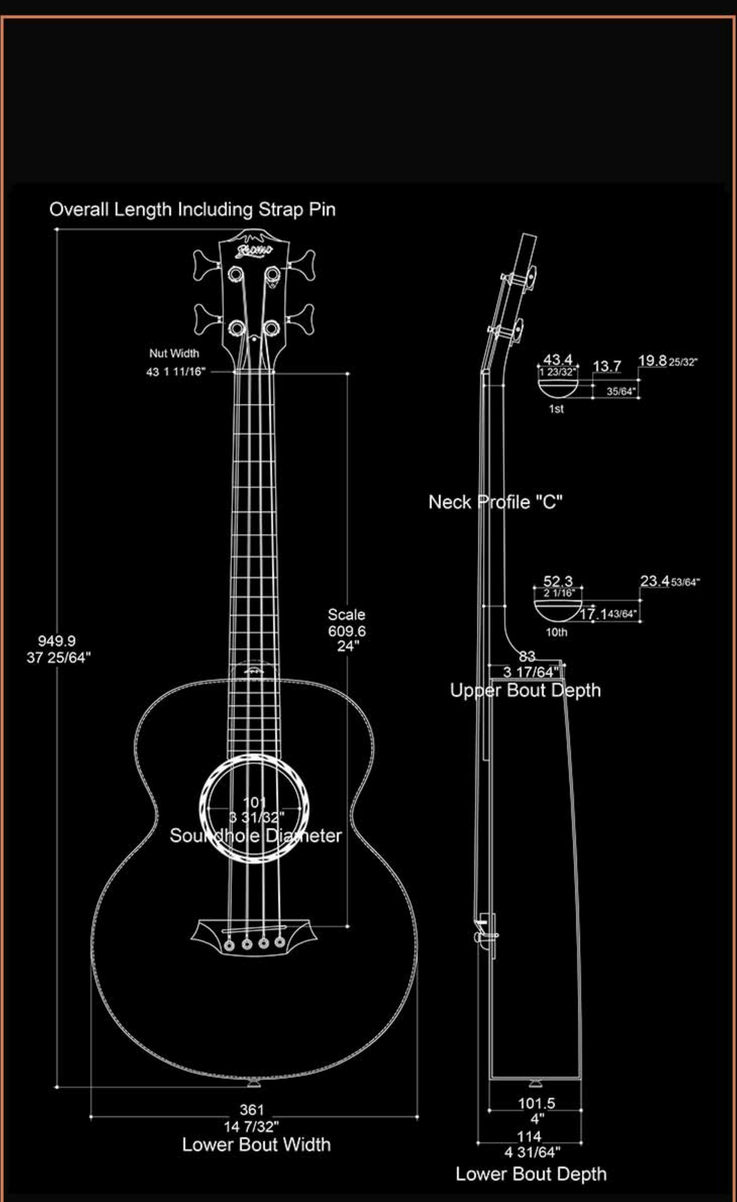
NO. A7
JUMBO



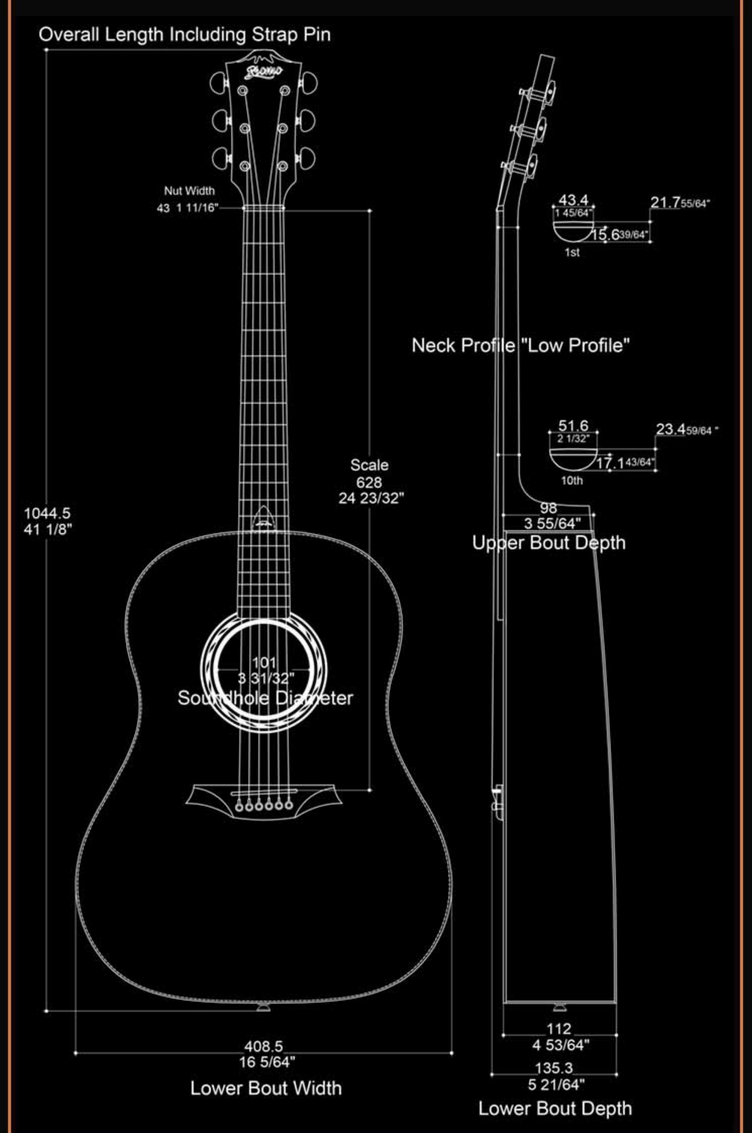
NO. A8
MINI JUMBO

BROMO DIMENSIONS & NECK PROFILES

Target Sizes mm inches

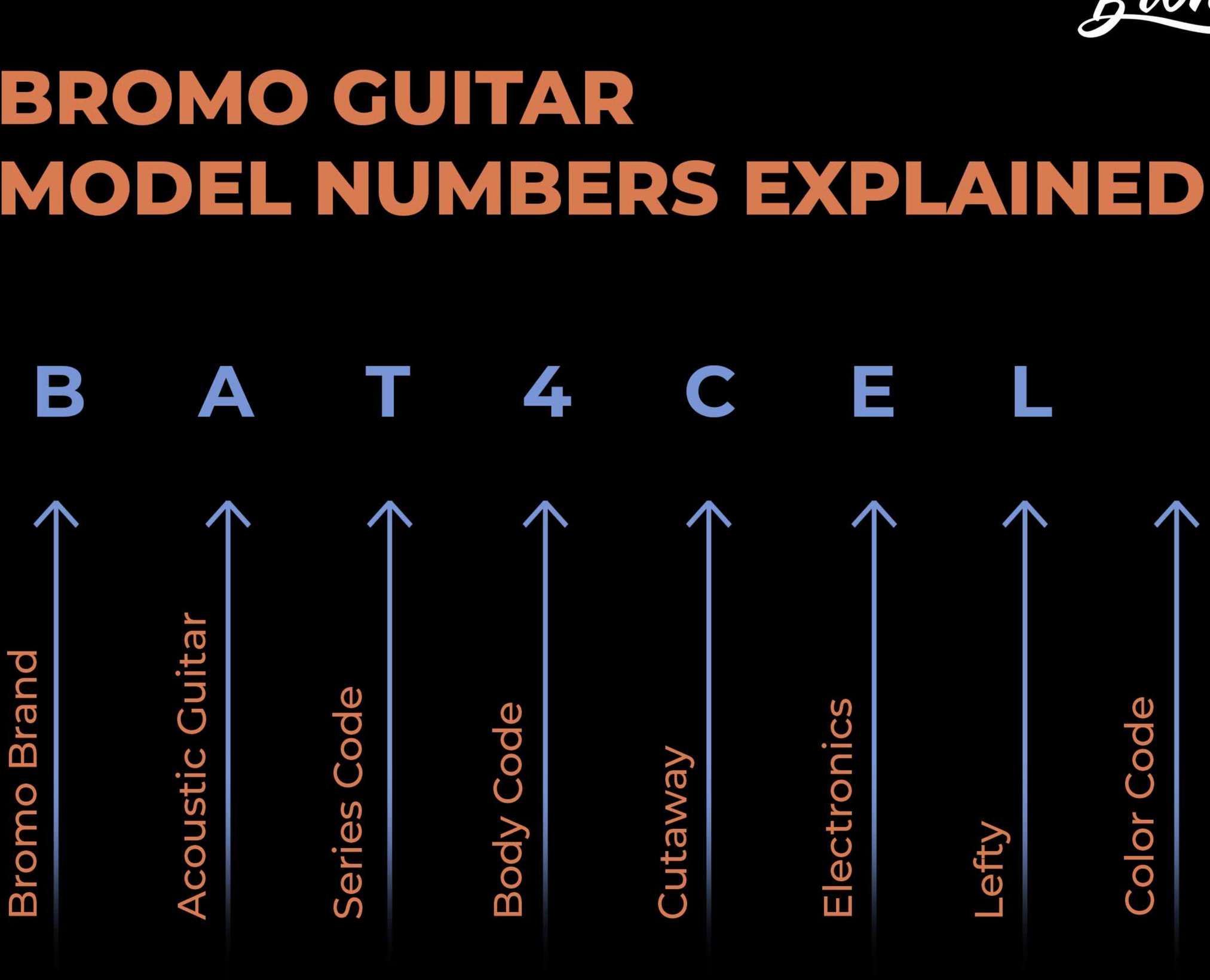


NO. A8 BASS
MINI JUMBO



NO. A9
ROUND-SHOULDER DREADNOUGHT

BROMO GUITAR MODEL NUMBERS EXPLAINED



Remarks:

1. Series Codes:

- A --- A Series (Appalachian Series)
- B --- B Series (Blanc Series)
- EN --- EN Series (Electric Nylon Series)
- N --- N Series (Danali Series)
- R --- R Series (Rocky Mountain Series)
- T --- T Series (Tahoma Series)

2. Body Codes:

- 1 --- Dreadnought
- 2 --- Grand Auditorium
- 3 --- Travel
- 4 --- Hillside Auditorium
- 5 --- Hillside Concert
- 6 --- Parlor
- 7 --- Jumbo
- 8 --- Mini Jumbo
- 9 --- Round-Shoulder Dreadnought

3. Other Variants (if any):

- C --- Cutaway
- E --- Electronics
- L --- Lefty
- N --- Nature Made / Plastic Free Construction (see BAT1N)
- M --- Mahogany top (see BAT2MCE)

4. Color Codes:

- BK --- Black
- BS --- Black Sunburst
- H --- Historic
- HS --- Historic Sunburst
- VS --- Vintage Sunburst

*If there is no color code, it means Natural finish.



bromoguitars.com